



The background of the image is a composite. The upper portion shows a view of Earth from space, with the blue oceans and brownish-green landmasses visible against the blackness of space. The lower portion shows a close-up of a human hand, with fingers slightly curled, appearing to hold or support the Earth. The text is overlaid in the center of the image.

**LOS ENEMIGOS  
DE LA  
EXPANSION DE  
LA CONCIENCIA**

A close-up photograph of a person's hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with the fingers gently gripping the globe. The background is a blurred, high-angle view of the Earth's surface, showing the curvature of the planet, blue oceans, and brownish-green landmasses. The lighting is soft, highlighting the texture of the skin and the details of the globe.


**Incapacidad de  
reconocer que no  
sabemos cuál es el  
verdadero significado  
de la vida**

A hand is shown holding a small, detailed globe of the Earth. The background is a larger, slightly blurred image of the Earth as seen from space, showing the curvature of the planet and the blue oceans. The text is overlaid in the center in a bright yellow color.

**No admitir la  
limitación de nuestra  
mirada (ceguera de  
conciencia)**



**No reconocer las  
emociones como el  
lenguaje del alma**

A close-up photograph of a human hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with fingers gently gripping the globe. The background is a blurred, high-angle view of the Earth's surface, showing blue oceans and brownish-green landmasses. The overall composition suggests a sense of care, protection, and global unity.

**No honrar el cuerpo  
como el instrumento  
de acceso o conexión  
con la conciencia  
universal**

A close-up photograph of a hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with fingers wrapped around the globe. The background is a blurred, high-angle view of the Earth's surface, showing blue oceans and brownish-green landmasses. The text is overlaid in the center of the image.


**Creer que  
necesitamos una  
"teoría de todas las  
cosas"**

A close-up photograph of a hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with fingers gently gripping the globe. The background is a blurred, high-angle view of the Earth's surface, showing blue oceans and brownish-green landmasses. The text is overlaid in the center of the image.

**No dar autoridad al  
otro como maestro  
espiritual**

A close-up photograph of a hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with fingers wrapped around the globe. The background is a blurred, high-angle view of the Earth's surface, showing blue oceans and brownish-green landmasses. The text is overlaid in the center of the image.

**Vivir dudando de toda  
idea del mundo que  
no es la mía**

A close-up photograph of a hand holding a small, translucent globe of the Earth. The hand is positioned in the foreground, with fingers gently gripping the globe. The background is a blurred, high-angle view of the Earth's surface, showing blue oceans and brownish-green landmasses. The text is overlaid in the center of the image.


**Decir que no tengo  
tiempo para meditar,  
orar o estar en  
silencio**

A close-up photograph of a human hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with fingers gently gripping the globe. The background is a blurred, high-angle view of the Earth's surface, showing blue oceans and brownish-green landmasses. The lighting is bright, suggesting daylight. The overall composition is centered, with the hand and globe as the primary focus.

**La espiritualidad no  
es para mi, yo me  
ocupo del mundo real**

The image is a composite. The background is a view of Earth from space, showing the curvature of the planet, blue oceans, and brownish-green landmasses. In the foreground, a pair of hands is shown holding a small, translucent globe of the Earth. The hands are positioned as if they are gently cradling the globe. The text is overlaid on the center of the image.


**Confundir expandir mi  
conciencia con  
aprender**

A close-up photograph of a hand holding a small globe of the Earth. The hand is positioned in the foreground, with fingers wrapped around the globe. The globe shows the blue oceans and brown landmasses of the Earth. The background is a dark, starry space, suggesting the Earth is being held in the void of space. The text is overlaid on the center of the image.

**Abandonar el  
asombro y aferrarnos  
a las certezas  
(adicción a las  
creencias)**

A close-up photograph of a human hand holding a small, realistic globe of the Earth. The hand is positioned in the foreground, with fingers wrapped around the globe. The background is a deep space scene with a view of the Earth's horizon and a starry sky. The text is overlaid in the center of the image.

**Crear que la verdad  
está escrita y  
defenderla con  
gravedad**

A composite image featuring a pair of hands in the foreground, gently holding a small, detailed globe of the Earth. The background is a larger, slightly blurred view of the Earth's surface, showing blue oceans and brownish-green landmasses. The overall composition suggests a connection between human care and the planet.

**Para expandir la  
conciencia es  
necesario volver a ser  
un niño..**